

### **American History X**

☒ A brutal Neo Nazi skinhead named Derek Vinyard is tried and sent to prison for three years for the murder of two black prisoners. In prison, he is reformed, and his younger brother Daniel Vinyard who idolizes him is on the brink of becoming a Neo Nazi himself. Daniel is

### **Antwone Fisher** (facing your past/ decisions)

☒ A sailor prone to violent outbursts is sent to a naval psychiatrist for help. Refusing at first to open up, the young man eventually opens up. Through the guidance of his doctor, he confronts his painful past and begins a quest to find the family he never knew.

### **Apollo 13** (good decision making, personal difficulty in decision making)

☒ Based off of real events of one of the worst NASA tragedies. In 1971, NASA plans to send out people to the Moon for a mission. The crew consists of Fred Haise, and Jack Swigert. They have launched into outer space successfully, however, a slight fault from inside the spacecraft forces them into a test for survival for the crew of Apollo 13. While Lovell, Haise, and Swigert try to survive in space. The workers at NASA try to get the astronauts home safely.

### **Billy Elliot**

☒ 1984: In a northern England mining town, miners are on strike and the atmosphere is tense. Eleven-year old Billy Elliot, whose mother has died quite some time ago and whose grandmother is not completely aware of what's going on, doesn't like the girls' ballet lessons. When his folks find out about this unusual love of his, Billy is in trouble. Being supported by the teacher while the work situation as well as the problems at home get worse. Finally, Mrs. Wilkinson manages to get Billy an audition and win his heart to his family.

### **Blood Diamond** (ethnic decision making)

☒ A story following Archer, a man tortured by his roots. With a strong survival instinct, he has made himself a key player in the diamond trade rampant in Sierra Leone as people fight tooth for tooth. Upon meeting Solomon, and the beautiful Maddy, Archer's life changes around him.

### **The Brave One** (decisions/ justice/ consequences)

☒ Radio host Erica Bain (Jodie Foster) is working and living a wonderful life in New York City without a care in the world. One day she is brutally attacked by three thugs in the park while being recorded by one of them. David is killed and Erica is beaten. She can not sleep and will not leave her apartment. To cope and work past this tragic event, Erica becomes someone else. She is looking to take her revenge on the men who were responsible for killing her one true love. One late night, Erica is in the bookstore when a man comes in and kills his wife, who is a clerk in the store. Erica is a witness and he comes after her, she protects herself. Later, Erica is on the subway when she is about to be raped by two men, and again she protects herself. The City of New York sends NYPD Detective Mercer (Terrence Howard) is trying to catch this person, before he kills again. Later on Erica gets a lead on where to seek vengeance. She manages to kill all but the last one, being then saved by Detective Mercer whom she had already killed. Mercer's gun so no one would link her to the killings.

### **The Bridges of Madison County** (decision making, dealing with family, sexual decisions)

✘ The path of Francesca Johnson's future seems destined when an unexpected fork in the road causes her to question every and children are away at the Iowa state fair in the summer of 1965, Robert Kincaid happens upon the Johnson farm and as explains that he is on assignment from National Geographic magazine to photograph the bridges of Madison County. She bittersweet and all-too-brief romance of her life. Through the pain of separation from her secret love and the stark isolation down the story of this four-day love affair in a 3-volume diary. The diary is found by her children among her possessions is dead. The message they take from the diaries is one of hope that they will do what is necessary to find happiness in their Kincaid's cremated remains were scattered off Rosamunde Bridge and that their mother requested a similar disposition for their mother's final wishes or bury her alongside their father as the family had planned. Adapted from the novel by Robert lifetime -- if you're lucky.

### **The Bucket List** (personal growth and decision making)

✘ Corporate billionaire Edward Cole and working class mechanic Carter Chambers have nothing in common except for the they decide to leave it and do all the things they have ever wanted to do before they die according to their bucket list. In the friends, and ultimately find the joy in life.

### **The Client** (good decision making, dealing with the law)

✘ A street-wise kid, Mark Sway, sees the suicide of Jerome Clifford, a prominent Louisiana lawyer, whose current client is Jerome shoots himself, he tells Mark where the body of Senator Boyd Boyette is buried. Mark escapes, and Clifford shoots the Mafia quickly realize that Mark probably knows more than he says. Mark decides he needs a lawyer, and goes looking convinced that Mark knows more than he says, but Mark isn't talking...

### **Cidade de Deus (City of God)**

✘ The City of God is the name of a city slum in Rio de Janeiro. The movie is so shocking in the amount of violence that the The movie follows the lives of several kids who grow up in the slums during the 60's, 70's, and 80's. Some kids took the path to escape the slum. The senseless violence in this movie was so brutal that even the cops wouldn't go into the slums without and they would use it if anybody looked the wrong way. One of the kids, Buscape became a photographer for a newspaper

### **City of Men** (Good decision making, diversity, culture)

✘ In this long-awaited follow-up to his Academy Award(R)-nominated film City of God (2003 Best Director Fernando Me Gardener) returns to the Brazilian favelas to tell an inspiring tale of friendship and family on the gritty streets of Rio de Janeiro by street gangs, teenagers Acerola (Douglas Silva) and Laranjinha (Darlan Cunha) have become close as brothers. With the to find the father he never met while Acerola struggles to raise his own young son. But when they suddenly find themselves forced to confront a shocking secret from their shared past.

### **The Color of Friendship** (Diversity, standing up for what's right, good decision making)

✘ Mahree Bok lives on a farm in South Africa. Her father is a policeman who cannot hide his joy when activist Steve Biko the daughter of a US congressman from California and who lives in a nice home in Washington DC. When Mahree is chosen expect that her host family would be black. Nor do her hosts suspect that she is not a black South African.

### **The Color Purple** (racism, sexuality)

The Color Purple follows the life of Celie Johnson as she struggles through life in the early 1900s. The film begins with Celie being raped by her father. Her father takes the second child away from her and tells her never to tell anyone about it. Time passes and she has a younger, prettier sister, Nettie. Her father refuses to let Nettie marry and gives the man Celie instead. Mister neglects and abuses her because the father can't keep his hands off her. When Mister is unable to lure Nettie, he sends her away, leaving Celie motherless. Mister keeps her from it, but Celie never receives a letter. Meanwhile, Mister's lover, Shug Avery, comes to visit and befriends Celie. A maid servant keeps her from it, but Celie never receives a letter. Meanwhile, Mister's lover, Shug Avery, comes to visit and befriends Celie. The movie culminates in Celie leaving Mister with the threat that everything he touches will fall apart until he does. Celie goes to help Celie's sister Nettie prove that she is a US citizen and return from Africa where she has been living with Celie's twin. Celie is reunited with Nettie and her two children in a heartfelt ending to an extraordinary film.

### **Crutch** (sexuality)

An autobiographical film taken from the experiences of writer-director Rob Moretti, CRUTCH is a coming-of-age tale about substance abuse. Behind a facade of suburban middle class perfection, David's home life is falling apart. As he tries to cope, an impressionable teenager falls under the spell of Kenny, a gorgeous, thirty-something, has-been actor turned theatre coach. David slowly descends into an abyss of drinking and drug addiction from which he must escape if he is to survive. CRUTCH is a coming-of-age story about finding oneself.

### **Dead Poets Society** (personal difficult decision making)

Painfully shy Todd Anderson has been sent to the school where his popular older brother was valedictorian. His roommates are much under the thumb of his overbearing father. The two, along with their other friends, meet Professor Keating, their new teacher, who slowly and encourages them to go against the status quo. Each, in their own way, does this, and are changed for life.

### **Dirty Dancing** (sexual decision making, good decision making)

In the 1960s, Frances "Baby" Houseman, a sweet daddy's girl, goes with her family to a resort in upstate New York's Catskills. Her surroundings and all expect her to go on to college, join the Peace Corps and save the world before marrying a doctor, just like her father. At the camp with the camp's dance instructor, Johnny, a man whose background is vastly different from her own. Baby lies to her father and becomes his dance partner (Johnny is not the father). She then fills in as Johnny's dance partner and it is as he is teaching her the dance that she falls for Johnny. Johnny's friend falls seriously ill after her abortion and Baby gets her father, who saves the girl's life. He then learns what she did the illegal abortion. He bans his daughter from any further association with "those people". In the first deliberately willful move, Baby ostensibly to apologize for her father's rudeness - and ends up consummating her relationship with Johnny. A jealous fellow instructor the next morning and in an act of retribution, tells management that he is responsible for a theft the evening before, knowing that with his bravery, Baby states that Johnny is innocent, and alibis him by confessing that they were together all night. This revelation leads to an impassioned speech to her angry and bereft father. At the closing night performances, and although he has been fired and told to leave, he tells everyone about the woman whose faith in him and whose courage changed his life. They do one final show-stopping performance. Baby is responsible for his partner's pregnancy and learns to accept that although his beloved daughter is transitioning to womanhood.

### **Dragonfly** (good decision making, following your own heart)

Dr. Joe Darrow's (Kevin Costner) wife Emily (Susanna Thompson) has died in a bus accident in South America, and he is haunted by her and dying patients start to speak to him in his wife's voice. With each new message he becomes more convinced she's trying to tell him what? Is he just insane? Is she speaking to him from beyond the grave? Or is she still alive?

### **Erin Brockovich** (good decision making, not giving up)

Erin Brockovich is an unemployed single mother, desperate to find a job, but is having no luck. This losing streak even extends to her marriage. She was in. With no alternative, she successfully browbeats her lawyer to give her a job in compensation for the loss. With her down-to-earth manners, that soon changes when she begins to investigate a suspicious real estate case involving the Pacific Gas & Electric. She is trying quietly to buy land that was contaminated by hexavalent chromium, a deadly toxic waste that the company is impeding. She tells residents in the area. As she digs deeper, Erin finds herself leading point in a series of events that would involve her law firm's history against a multi-billion dollar corporation.



☒ Lorelai Gilmore, 32, has such a close relationship with her daughter Rory that they are often mistaken for sisters. Between school, and both of their romantic entanglements, there's plenty of drama to go around.

### **Glory** (racism)

☒ As the US Civil War protracts and drains even the vast resources of the north, an experiment is made with black troops. Since the traditional military establishment considers this a bad joke, the young abolitionist idealist Robert Gould Shaw finds dubious honor to command the black volunteers, mainly illiterate former slaves. Even his personal friend and second in command project; yet they must overcome countless difficulties in training, procurement etcetera before the unit can even enter the field with glory -and a sea of blood- against the Confederates.

### **Good Will Hunting** (good decision making)

☒ A janitor at MIT, Will Hunting has a gift for maths that can take him light-years beyond his blue-collar roots, but to achieve it he needs help from his best friend. To complicate matters, two strangers enter the equation: a washed-up shrink who starts to coach Will and a girl who tells him that there can be a pretty face along with his life of the mind.

### **The Green Mile**(good decision making)

☒ Paul Edgecomb is a slightly cynical veteran prison guard on Death row in the 1930's. His faith, and sanity, deteriorated over the years. A complete turn around in attitude. Enter John Coffey, He's eight feet tall. He has hands the size of waffle irons. He's been a long time sleep in a cell without a night-light. And Edgecomb, as well as the other prison guards - Brutus, a sympathetic guard, and others - have a strange experience that involves intelligent mice, brutal executions, and the revelation about Coffey's innocence and his true nature.

### **Gridiron Gang**

☒ In the Kilpatrick juvenile detention center, the supervisor and former football player Sean Porter sees the lack of discipline and proposes to prepare a football team to play in one league. He is supported by his superiors and his successful experience.

### **Guess Who** (racism/ interracial dating)

☒ Percy and Marilyn are renewing their vows for their anniversary, and their daughter Theresa brings her boyfriend Simon to announce their engagement during the weekend. The Jones family is Black; Theresa neglects to tell them Simon is White. Simon's boyfriend, so he instigates an investigation of Simon, discovering he's recently lost his job and hasn't told Theresa. Mistrustful of Simon's argument, Marilyn and Percy fall out. What can the men do to cross the divide between each other and between nations?

### **Hairspray** (diversity, decision making, standing up for what you believe in)

☒ Tracy Turnblad, an overweight teenager with all the right moves, is obsessed with the Corny Collins Show. Every day she watches the show and drool over the hot Link Larkin, much to Tracy's mother Edna's dismay. After one of the stars of the show leaves, she becomes the next person on the Corny Collins show. With all of the help of her friend Seaweed, Tracy makes it on the show, angering Velma. Tracy then decides that it's not fair that the black kids can only dance on the Corny Collins Show once a month, and so she, Maybelle, her father and Edna, she's going to integrate the show.....without denting her 'do!

## Harry Potter Movies (good decision making, diversity)

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## Holes (good decision making)

☒ When Stanley Yelnats IV (LaBeouf) is wrongfully convicted of stealing, he is sent to 'Camp Green Lake'. At this camp, (Voight) and Dr. Pendanski (Nelson) command the campmates to dig holes after hole after hole. But for what reason? Sta

## Hoot (good decision making, doing what you need to do)

☒ A young man (Lerman) moves from Montana to Florida with his family, where he's compelled to engage in a fight to pr

## Hotel Rwanda (racial issues, diversity, good decision making, personal difficult decisions)

☒ Ten years ago some of the worst atrocities in the history of mankind took place in the country of Rwanda--and in an era events went almost unnoticed by the rest of the world. In only three months, one million people were brutally murdered. I for his family, an ordinary man summons extraordinary courage to save the lives of over a thousand helpless refugees, by

## How to Lose a Guy in 10 Days (sexual decision making, decision making)

☒ Benjamin Barry is an advertising executive competing with two female co-workers for a major campaign for a diamond account is his if he can make a woman of their choice fall in love with him in 10 days. In comes Andie Anderson who, in bet with her boss to be allowed to write more substantial stories. With a hidden agenda in each camp, will either party be a

## If These Walls Could Talk

☒ A trilogy of stories set in the same house, but with different occupants and spanning over 40 years, deals with various w choice of abortion. In 1952, when abortion was illegal, a nurse deals with her unexpected pregnancy and takes drastic mea children discovers that she's pregnant and decides she can't handle another child to raise. In 1996, a pregnant college stud go through to get one.

## I Know Why the Caged Bird Sings

☒ A true story based on the early life of actress, professor and author Maya Angelou. The story traces her life from when s a little girl by one of her mother's boyfriends and the several years of silence that came after the attack.

Aileen Wuornos, an aging prostitute, meets the young and beautiful Selby at a bar in Daytona Beach. Self-absorbed Selby to attend to her hand and foot and take care of her. At a roller rink, Aileen admits that she's a prostitute then displays her a glance. They have a passionate encounter while skating and quickly become committed to one another, then move into a r

## The Insider (whistle-blowing in the tobacco industry)

This film tells the true story of Jeffrey Wigand, a former tobacco executive, who decided to appear on the CBS-TV News. Prodded by producer Lowell Bergman, he revealed that the tobacco industry was not only aware that cigarettes are addictive but also their addictiveness. Unfortunately, both protagonists of this story learn the hard way that simply telling the truth is not enough to silence them and the CBS TV Network's own cowardly complicit preference of putting money as a higher priority over the truth.

**Juno** (sexual decision making)

Faced with an unplanned pregnancy; an offbeat young woman makes an unusual decision regarding her unborn child.

**Kite Runner** (ethnic decision making, diversity, good decision making)

After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is accused of a crime.

**Life as House** (decision making, dealing with parents, sexual decision making, terminal illness)

When a man is diagnosed with terminal cancer, he takes custody of his misanthropic teenage son, for whom quality time is a luxury he is avoiding his father.

**The Life of David Gale** (standing up for what's right, decision making)

When anti-death-penalty activist David Gale is convicted and condemned to death for the murder of a colleague, reporter Rachel Watson challenges her belief in Gale's guilt and, finally, in the justice system.

**The Long Walk Home** (racism, standing up for beliefs)

Dramatizes the events in 1955-1956 in Montgomery, Alabama, when blacks boycotted public transport because they were being treated like the Thompsons, and as well as she is treated, she feels it is her duty to walk to work, even if it means she is exhausted, and get to work.

**Lorenzo's Oil**

Until about the age of 7, Lorenzo Odone was a normal child. After then, strange things began to happen to him: he would have seizures, and other phenomena. He is eventually diagnosed as suffering from ALD: an extremely rare incurable degenerative brain disorder. In the area, the Odones begin to educate themselves in the hope of discovering something which can halt the progress of the disease.

**Lois and Clark: New Adventures of Superman** (decisions/ sexuality)

An African-American baby, abandoned by his crack addicted mother is adopted by a white social worker and her husband. She thought he was not dead, as she thought before and goes to court to get him back.

**Malcolm X**

Biography of Malcolm X, the famous African American leader. Born Malcolm Little, his father (a minister) was killed by a white supremacist. He discovered the Nation of Islam writings of Elijah Muhammad. He preaches the teachings when let out of jail, but later on he returns to the original Islamic religion and becomes a Sunni Muslim. He changes his name to El-Hajj Malik Al-Shabazz and stops making mistakes. He is later on assassinated and dies a Muslim Martyr.

**A Mighty Heart** (good decision making)

☒ On January 23, 2002, Wall Street Journal reporter Daniel Pearl is to fly from Karachi to Dubai with his pregnant wife, Mariane. Mariane has arranged an interview in a café with an Islamic fundamentalist cleric. When Danny doesn't return, Mariane initiates a search. The FBI examine witnesses, phone records, e-mails, and hard drives. Who has him? Where is he? There's also the why: the history of Journal cooperation with the CIA, because Pearl is a Jew? Through it all, Mariane is clearheaded, direct, and determined.

### **Million Dollar Baby** (decision making, not giving up)

☒ Frankie Dunn has trained and managed some incredible fighters during a lifetime spent in the ring. The most important lesson he teaches is to always protect yourself. In the wake of a painful estrangement from his daughter, Frankie has been unwilling to let his friend, Scrap, an ex-boxer who looks after Frankie's gym, know that beneath his gruff exterior is a man who has been seen. Scrap continues to elude him. Then Maggie Fitzgerald walks into his gym...

### **Mississippi Burning** (racism)

☒ Cultures clash as a pair of FBI agents invade a small town in Mississippi to investigate the recent disappearance of two young boys. Anderson and Ward work against each other more frequently than they work together as they battle to find the truth in a town where the sheriff is twenty years younger than Anderson, but has risen higher in the FBI hierarchy through an idealistic adherence to protocol. Anderson is working as a small town sheriff in a rural Mississippi border town. Anderson and Ward seek to overcome the formidable obstacles of bigotry from diametrically opposed backgrounds and perspectives, but their respect for each other grows as they discover common ground. The bond of understanding between the southern-bred, obstinate veteran agent and his northern-born partner are a microcosm of the unyielding efforts to resist.

### **Mona Lisa Smile** (decision making, sexual decision making, women in a powerful position)

☒ Katherine Ann Watson has accepted a position teaching art history at the prestigious Wellesley College. Watson is a very dedicated teacher with a passion not only for art but for her students. For the most part, the students all seem to be biding their time, waiting to find their own path. Watson feels they are not reaching their potential. Although a strong bond is formed between teacher and student, Watson's influence at the college is limited.

### **Monster**

☒ Always needing money Aileen works the highways. A john drives her into the woods and beats her unconscious, then breaks free and kills the man with her own gun. Empowered, she decides to quit prostitution. Any money is parted away from her. Selby's task; she has no qualifications or experience, and has a very bad temper, which she often displays during job interviews. Selby takes vacations. Aileen inevitably returns to her trade, though the worm has turned. Now she stalks the johns and kills them for their money. Selby's victim of rapists and murderers. Selby's eventual realization of the truth drives a wedge between the lovers.

The lovers part and Aileen is arrested. She speaks to Selby one last time, while in prison. Selby reveals incriminating information to the police. To protect Selby, Aileen states she committed the murders alone. During Aileen's trial, Selby testifies against her, Selby is convicted, sentenced to death and executed by the state of Florida.

### **Moulin Rouge**

☒ Christian, a young wannabe Bohemian poet living in 1899 Paris, defies his father by joining the colorfully diverse cliques of the legendary Moulin Rouge. In this seedy but glamorous haven of sex, drugs and newly-discovered electricity, the poet-innovator falls in a tragic love affair with Satine, the club's highest paid star and the city's most famous courtesan. Their romance is played out in a high-stakes game of love and low, where slumming aristocrats and the fashionably rich mingled with workers, artists, Bohemians, actresses and courtesans.

### **North Country** (sexism)

☒ A semi-fictionalized account of a long legal battle of group of women miners who endured a hostile work environment when they became the first women to go work at the Eveleth Mines in Minnesota.

### **October Sky**

☒ In 1950's mining town called Coalwood, Homer Hickam is a kid with only one future in sight, to work in the local coal mines. His life changes when the first artificial satellite, Sputnik goes into orbit. With that event, Homer becomes inspired to learn how to make rockets sets to do just that by trial and a lot of error. Unfortunately, most of the town and especially Homer's father thinks that they don't understand their efforts and lets them know that they could become contenders in the national science fair with college students. They perfect their craft and overcome the many problems facing them as they shoot for the stars.

### **The Outsiders** (good decision making)

☒ Based on the novel of the same name. The story of young men growing up facing hard times where they have little going for them. They continually fight against each other and their "turf".

### **Pay It Forward**

☒ Young Trevor McKinney, troubled by his mother's alcoholism and fears of his abusive but absent father, is caught up by a kind teacher, Mr. Simonet. The assignment: think of something to change the world and put it into action. Trevor conjures the idea of good deeds not with payback, but with new good deeds done to three new people. Trevor's efforts to make good on his idea help his mother and his physically and emotionally scarred teacher, but in those of an ever-widening circle of people completely unknown to them.

### **Pretty Woman** (good decision making, sexual decision making)

☒ Edward is a rich, ruthless businessman who specializes in taking over companies and then selling them off piece by piece. He decides to hire a prostitute. They take a liking to each other and he offers her money if she'll stay with him for an entire week while he is away for a man of his stature to be alone at society parties and polo matches). Romantic comedy (and complications) ensue.

### **Remember the Titans** (racism, teamwork)

☒ Suburban Virginia schools have been segregated for generations, in sight of the Washington Monument over the river in Alexandria. The schools are closed and the students sent to T.C. Williams High School under federal mandate to integrate. The year is seen through the eyes of the Black school is made head coach over the highly successful white coach. Based on the actual events of 1971, the team wins the state championship and the adults learn to depend on and trust each other.

### **Roots I- IV** (Slavery/ Racism)

☒ A saga of African-American life, based on Alex Haley's family history. Kunta Kinte is abducted from his African village and his escape attempts until he is finally caught and maimed. He marries Bell, his plantation's cook, and they have a daughter, Kossie, who is sold on by her new master, and the boy grows up to become Chicken George, a legendary cock fighter who leads his family in the Civil War. Notable events in U.S. history, such as the Revolutionary and Civil Wars, slave uprisings, and emancipation.

### **Save the Last Dance** (good decision making, sexual decision making, diversity)

Sara wants to be a ballerina, but her dreams are cut short by the sudden death of her mother. She moves in with her father on the west side of town, in a predominantly Black neighborhood. She gets transferred to a new school where she is one of the few white students. Later, she falls in love with Chenille's brother, Derek.

**Secondhand Lions** (decision making, dealing with family)

13 year old Walter has had a hard life, with his no good floozy of a mother getting together with many equally despicable men. She drops him off at the house of his great-uncles Hub and Garth. They disappeared for quite a while in their youth, and his mother hopes to get her hands on if he can ingratiate himself enough to the two cantankerous men. Though reluctant to put up with them, Walter must and even tell him fantastic stories of what they were up to while they were missing. When his mother returns, Walter must figure out what to do with it.

**7th Heaven (t.v. series)** (decision making, sexual decision making, disabilities, personal difficult decision making)

This weekly television series follows the Camden family as the minister father and stay-at-home mother deal with the demands of their four children and adults with families of their own. The friends, neighbors, and love interests of the various members of the family weigh heavily on their lives with each episode.

**The Sisterhood of the Traveling Pants** (sexual decision making, good decision making)

For the first time since their friendship began, the girls will be separated for a summer. Lena visits her grandparents in Carolina and befriends a young girl named Bailey. Bridget goes to soccer camp in Mexico and falls in love with Eric, one of the boys. Maya visits her grandmother and finds out a shocking secret.

**Stepmom** (decision making, dealing with illness)

Anna and Ben, the two children of Jackie and Luke, have to cope with the fact that their parents divorced and that there is a new stepmother. Jackie, a full-time mother, regards Isabel's efforts as offensively insufficient. She can't understand that work can be important to her. Ben is a photographer. She does her best to treat the kids in a way that makes them still feel at home when being with their dad, but Jackie's feelings are deepened by the sudden diagnose of cancer, which might be deadly for Jackie. They all have to learn a little in order to move forward.

**Step-Up** (good decision making, personal difficulty decision making)

In Baltimore, the troublemaker and street dancer Tyler Gage lives with his foster parents in an Afro-American lower class neighborhood. He has a little brother Skinny Carter and they use to hang around together, going to parties and stealing cars. After being expelled from school for committing vandalism, destroying the stage. Tyler is arrested and sentenced to 200 hours of community service in the school. He goes to the place. One afternoon, the ballet dancer Nora Clark sees Tyler dancing in the parking area and when her partner Andre offers her a job in choreography, she accepts the offer; they rehearse and become close to each other while Tyler becomes friend of the student body president. Tyler that is known for quitting everything he starts gives up dancing and leaves Nora alone. After an incident, Tyler has to learn to be a loser.

**Thelma & Louise** (good decision making, sexual decision making)

Louise is working in a fast food restaurant as a waitress and has some problems with her friend Jimmy, who, as a musician, likes his wife to stay quiet in the kitchen so that he can watch football on TV. One day they decide to break out of their normal lives and go to Mexico, however, turns into a flight when Louise kills a man who threatens to rape Thelma. They decide to go to Mexico, but soon realize they are in a dangerous situation.

**Thirteen Days** (decision making)

☒ In October, 1962, U-2 surveillance photos reveal that the Soviet Union is in the process of placing nuclear weapons in Cuba. The U.S. is determined to show that he is strong enough to stand up to the threat, and the Pentagon advises U.S. military invasion of the island. However, Kennedy is reluctant to follow through, because a U.S. invasion could cause the Soviets to be almost inevitable. Can it be prevented?

### **A Time to Kill** (racism)

☒ Adapted from the novel by John Grisham, A TIME TO KILL is the story of a black man's struggle for justice for himself and his old daughter, Tonya is brutally raped he recalls the case of "four white boys who raped a black girl over in Delta last year, didn't they?" Jake nods his head. Determined to see that the two rapists get what's coming to them, Carl Lee takes the law into his own hands and goes to the courthouse on the day of their arraignments. Young Jake, struggling to keep his law practice afloat, suddenly finds himself in a difficult position with some of the locals in Clanton, Mississippi. Ellen Roark, a stellar law student from Ole Miss, offers her services and eventually convinces him to take her on. In the meantime, the K.K.K. (at the prompting of a brother of one of the rapists) attacks the house, and takes a shot at him. To ensure their safety, Jake sends his wife and little daughter to Gulfport to stay with his in-laws. A N.A.A.C.P. and K.K.K. riot on the courthouse lawn, a different kind of tension rises between Jake and Ellen.

### **To Kill a Mockingbird** (racism)

☒ Through the eyes of "Scout," a feisty six-year-old tomboy, TO KILL A MOCKINGBIRD carries us on an odyssey through the South. Presenting her tale first as a sweetly lulling reminiscence of events from her childhood, the narrator draws us near with stories of "Jem," and their friend "Dill." Peopled with a cast of eccentrics, Maycomb ("a tired and sleepy town") finds itself the venue for a trial accused of raping an ignorant white woman. Atticus Finch, Scout and Jem's widowed father and a deeply principled man, faces an all-white jury is a foregone conclusion. Juxtaposed against the story of the trial is the children's hit and run relationship with a neighbor, a Rachel suspect of insanity and who no one has seen in recent history. Cigar-box treasures, found in the knot hole of a tree, lead to the judgment of Boo. "You never know someone," Atticus tells Scout, "until you step inside their skin and walk around a little while." In the streetlight and shadows, the children confront an evil born of ignorance and blind hatred and must somehow find their way through.

### **Walk Out** (racism)

☒ Walkout is the true story of a young Mexican American high school teacher, Sal Castro. He mentors a group of students who organize a peaceful walkout to protest the injustices of the public school system. Set against the background of the civil rights movement, the film is a story of and empowerment.

### **What's Eating Gilbert Grape** (disabilities, good decision making)

☒ What's Eating Gilbert Grape is a beautifully shot movie of tenderness, caring and self-awareness that is set amongst the families of the Grape family Ellen and Amy and their two brothers Arnie and Gilbert, who, along with their morbidly obese mother, are striving to survive and coexist with the absence of a father figure, low wage work and seventeen-year-old Arnie's severe mental disability. An extremely one sided affair that the unfortunate Gilbert has to constantly, while working for the town's slowly dying Convent store, care for Arnie. Gilbert's life, his future, is thwarted he know this, but it is in this Guardian Angel that his love and bond for Arnie and his free spirit of Becky arrives in town, and with her grandmother are stranded for the week while waiting for parts for their van. As his thoughts and new hope for the put upon Gilbert, something new is eating Gilbert Grape.

## [Community](#)

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