

**780:055 Oral and Written Spanish**  
**Sec. 3 Fall 2003**  
**11:00 MWF: LNG 23**  
**Labs: Th: CAC 115**

Instructor: **Juan Carlos Castillo**, BAK 240, 273-6200.  
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Office Hours: **M: 3-4; W: 1-2; F 9-10** and by appointment.

Teaching Assistant: **Francys Herrera**  
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**Description:**

This class is designed to give students the opportunity to study Spanish at the intermediate level and also to review some content from previous classes. Students will be exposed to previously studied materials and learn new ones in a communicative manner.

The goal of this course is to develop the student's communicative abilities in all four skills (speaking, listening, reading and writing). At the same time, the course deepens the understanding of Hispanic cultures. The textbook focuses on seven major communicative functions: describing, comparing, reacting and recommending, narrating, expressing likes and dislikes, hypothesizing, and talking about the future. This helps move the emphasis out of the grammar and into communicative situations and tasks.

**Texts and Required Materials:**

*Punto y aparte* 2nd edition. Foerster, Lambright and Alfonso-Pinto.

*Manual que acompaña Punto y aparte.* 2nd. edition.

**Student CD-ROM.**

(The whole package is available at University Book and Supply).

**Student responsibilities in the course:**

1. Reading and preparing the work for class as indicated in the syllabus and/or assigned in class.
2. Actively participating in class activities, both orally and in written form, and **only in Spanish.**
3. Completing and self-correcting homework assignments as indicated in the syllabus.
4. Preparing three oral presentations about topics from the cultural section of the book.
5. Writing two compositions.
6. Taking all tests: two written exams, plus a comprehensive final, and two oral exams.

## Grading:

Two Third-term Written Tests	20%
Final Exam	15%
Compositions (2)	10%
Oral presentations (3)	15%
Oral Midterm	5%
Oral Final	10%
Class Participation	10% (includes quizzes)
Workbook	10%
Noticias	5%

Final letter grades are assigned according to the following percentages:

93-100	A	80-82	B-	67-69	D+
90-92	A-	77-79	C+	63-66	D
87-89	B+	73-76	C	60-62	D-
83-86	B	70-72	C-	Below 60	F

## Oral presentations:

Every student will be required to give three brief, five minute oral presentations, **working in pairs with another student**. Choose a topic from the Rincón Cultural section of the textbook, and do some research about the place in question. More specific guidelines will follow.

## Class participation:

The grade will be based on factors such as preparedness for class activities, participation in class activities (particularly, in small group activities), and use of Spanish vs. English. Just being in class does not count as participating. **The use of English during the class will count against your participation grade.**

## Noticias:

During each section of the course, each student is supposed to bring two items of Noticias, one personal and one from news about a Spanish-speaking country. The student will give a brief oral notice, without notes to read.

## Workbook Assignments:

Follow the instructions for each exercise, and complete the assignments timely. After you are done, **you are responsible for correcting** your exercise. Check the answer key at the back of the book, and correct your **mistakes in a different color ink**. In order to receive full credit, evidence of correction must be provided.

## Requirements on compositions:

1. Compositions and other written assignments must be done by computer, **double spaced** (so I have room for comments) with a 12-point font and 1-inch margins. Since compositions will be done in two drafts and will be revised, it is for your

own convenience to do them by computer, including special characters, such as ñ and accent marks.

2. After you are done, **run the spell-checker** on your word processor. Although not fool-proof, at least this will make sure that every word you use is a possible word in Spanish. If you do not own one, all the computers at labs on campus have the Spanish Spell-checker installed on Microsoft Word. To use it, select the whole text, go to TOOLS-LANGUAGE and select Spanish.
3. Compositions of more than one page must be stapled together.
4. Assignments are to be turned at the beginning of class on the day they are due. Assignments will not be accepted late except in cases of excused absences. Assignments which are not turned in are counted as zero.
5. Please note that written work done outside of class is expected to be your own work, without the help of others. This includes **tutors** and the use of **translation machines**.

(Assignments which do not meet these requirements will not be accepted and will be counted as zero).

**Please refer to section 3.01 (Academic Ethics/Discipline) of the Student Handbook for further information on cheating and plagiarism.**

6. Students must turn in two drafts for each composition. The final grade of the composition (over 50 points) will be raised or lowered depending on the grade of the first draft:
  - + raises grade 2 points.
  - leaves grade the same.
  - lowers grade 2 points.
  - lowers grade 5 points.
7. Failure to turn in one of the two drafts will result in a lowering of 10 points over the final grade for the composition.

### **Attendance:**

Attendance is required and checked daily. You are allowed four absences. After the fourth absence, your participation grade will be lowered. The only cases in which more than four absences will be accepted are for representing the university in a University-sponsored event (documentation required) or serious illness (documentation required). If you know you will be missing class for a valid reason, talk to me ahead of time to arrange to make up the work you will miss.

### **Note on Mobile Phones:**

**Please turn off your phone before coming to class.** If a mobile phone rings during a class, the student that owns the phone **must leave the classroom**, and an **absence** will be counted against that student.

### **Other information:**

Please inform your instructor within the first week of the semester if you have any physical or learning disability that may require special accommodations.

You can also contact the Office of Disability Services (ODS) at 213 Student Services Center (phone 273-2676).

Students taking this class may qualify to obtain **Credit by Exam** for the prerequisite course **780:011**. If you think this is your case, contact me during the first week of classes. The examination must take place during the first three weeks of the semester.

**This syllabus is subject to change; if you have to miss a class, make sure to check with your classmates for last-minute changes**

### Plan de Curso

	<b>fecha</b>	<b>día</b>	<b>actividad de clase</b>	<b>preparación/tarea para clase</b>
<b>Introducción: Los 5 amigos</b>				
Ago	25	L	Presentación	
	27	M	Cara a Cara	Leer p. 2-6
	28	J	Lab	
	29	V	Puntos clave	Leer p. 8-14
<b>Sep 1 L Labor Day</b>				
<b>Cap. 1: Percepciones e Impresiones</b>				
	3	M	Situaciones Vocabulario	Leer p. 18-24
	4	J	Lab: <i>ser/estar</i> <i>concordancia</i>	<b>Manual p. 21-26</b> Leer p. 25-30, 195-200
	5	V	Nota Cultural Puntos clave	Leer p. 25 Leer p. 5-30, 195-200
	8	L	Rincón cultural: España	<b>Presentaciones</b> Leer p. 31-35
	10	M	Puntos clave	Leer p. 25-30, 203-205
	11	J	Lab: <i>comparaciones</i>	<b>Manual p. 27-35</b> Leer p. 25-30, 203-205
	12	V	Composición #1: Lluvia de ideas	Leer handout
	15	L	Lectura: "Los 7 pecados..." Hablando del tema	Leer p. 36-39 Leer p. 40-42
<b>Cap. 2: ¿Qué importancia tienen nuestras raíces?</b>				
	17	M	Situaciones Vocabulario	Leer p. 44-51 <b>Comp #1, 1a. versión</b>
	18	J	Lab: <i>subjuntivo de recomendación</i>	<b>Manual p. 41-46</b> Leer p. 52-56, 205-211
	19	V	Nota Cultural Puntos clave	Leer p. 51-52 Leer p. 52-56, 205-211

Sep	22	L	Rincón cultural: Caribe	<b>Presentaciones</b> Leer p. 57-63
	24	M	Puntos clave	Leer p. 52-56, 205-211
	25	J	<i>Lab: Mandatos</i>	<b>Comp #1, final</b> <b>Manual p. 47-52</b> Leer p. 211-213
	26	V	Lectura "Soñar en cubano"	Leer p. 63-69
	29	L	Hablando del tema	Leer p. 70
<b>Cap. 3: ¿Cómo influyen en nuestra vida los demás?</b>				
Oct	1	M	Situaciones Vocabulario	Leer p. 72-80
	2	J	<i>Lab: repaso</i>	<b>Manual p. 53-56; 85-93</b>
	3	V	<b>Examen Parcial #1</b>	
	6	L	Nota Cultural Puntos clave	Leer p. 80 Leer p. 81-87, 214-222
	8	M	Rincón cultural: México	<b>Presentaciones</b> Leer p. 87-92
	9	J	<i>Lab: pretérito-imperfecto</i>	<b>Manual p. 65-71</b> Leer p. 81-87, 214-222
	10	V	Puntos clave	Leer p. 222-223
	13	L	Lectura: "novios de antes..." Hablando del tema	Leer p. 92-98 Leer p. 99-100
	15	M	<b>Examen Oral</b>	
	16	J	<i>Lab: pret.-imperfecto- pluscuamperfecto</i>	<b>Manual p. 72-79</b>
	17	V	<b>Examen Oral</b>	
Oct	20	L	Composición #2: Lluvia de ideas	
<b>Cap. 4: ¿Cómo se relaja usted?</b>				
	22	M	Situaciones Vocabulario	Leer p. 102-109
	23	J	<i>Lab: pronombres de objeto</i>	<b>Manual p. 105-110</b> Leer p. 223-227
	24	V	Nota Cultural Puntos clave	Leer p. 109 Leer p. 223-227
				<b>Comp #2, 1a. versión</b>
	27	L	Rincón cultural: Cono Sur	<b>Presentaciones</b> Leer p. 115-120

Oct	29	M	Puntos clave	Leer p. 110-115, 227-229
	30	J	<i>Lab: verbos tipo "gustar"</i>	<b>Comp #2, final</b> <b>Manual p. 111-117</b>
	31	V	Lectura: "La vida antiestrés"	Leer p. 110-115, 227-229 Leer p. 121-126
Nov	3	L	Hablando del tema	Leer p. 129-130
	5	M	Situaciones Vocabulario	Leer p. 132-140
	6	J	<i>Lab: repaso</i>	<b>Manual p. 94-100</b>
	7	V	<b>Examen Parcial #2</b>	
	10	L	Nota Cultural Puntos clave	Leer p. 140 Leer p. 141-146, 229-232
	12	M	Rincón cultural: Región andina	<b>Presentaciones</b> Leer p. 146-152
	13	J	<i>Lab: condicionales</i>	<b>Manual p. 127-135</b> Leer p. 141-146, 229-232
	14	V	Puntos clave	Leer handout
Nov	17	L	Lectura: "Yo, Marcos" Hablando del tema	Leer p. 161-162 Leer p. 162-163
	19	M	Situaciones Vocabulario	Leer p. 166-173
	20	J	<i>Lab: futuro</i>	<b>Manual p. 143-153</b> Leer p. 175-180, 232-235
	21	V	Nota Cultural Puntos clave	Leer p. 174 Leer p. 175-180, 232-235
	24	L	Lectura: "Uno no escoge"	Leer p. 189-191
	<b>26-28</b>		<b>THANKSGIVING BREAK</b>	
Dic	1	L	Rincón cultural: Centroamérica	<b>Presentaciones</b> Leer p. 180-185
	3	M	Hablando del tema	Leer p. 192-193
	4	J	<i>Lab: Repaso</i>	<b>Manual p. 101-104; 135-137</b>
	5	V	<b>SOA</b>	
	8	L	Repaso	
	10	M	Repaso	
	11	J	<b>Examen Oral</b>	
	12	V	<b>Examen Oral</b>	

**Examen escrito final: Tuesday, December 16, 10-11:50 a.m.**