

780:059 Oral and Written Spanish
Sec. 7 Fall 2001
10:00 MW: CAC 113
Th: CAC 115
F: CAC 263

Instructor: **Juan Carlos Castillo, BAK 240, 273-6200.**

Email: **juan.castillo@uni.edu**

Office Hours: **M 2:00-3:00, W 1:00-2:00, Th 9:00-10:00, and by appointment.**

Teaching Assistant: **Ana Clara Sánchez**

Email: **sanchea@uni.edu**

Description:

This class is designed to give students the opportunity to study Spanish at the intermediate level and also to review some material from previous classes. Students will be exposed to previous material and learn new one in a communicative manner.

The goal of this course is to develop the student's communicative abilities in all four skills (speaking, listening, reading and writing). At the same time, the course deepens the understanding of Hispanic cultures. The textbook focuses on seven major communicative functions: describing, comparing, reacting and recommending, narrating, expressing likes and dislikes, hypothesizing, and talking about the future. This helps move the emphasis out of the grammar and into communicative situations and tasks.

Texts and Required Materials:

Punto y aparte Foerster, Lambright and Alfonso-Pinto. Available at University Book and Supply.

Manual que acompaña Punto y aparte. Available at University Book and Supply.
Index Cards

Grading:

Tests	30%
Compositions	20%
Oral presentations	15%
Class Participation	15%
Workbook	15%
Fichas	5%

Final letter grades are assigned according to the following percentages:

93-100	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
77-79	C+	Below 60	F

Student responsibilities in the course:

1. Reading and preparing the work for class as indicated in the syllabus and/or assigned in class.
2. Actively participating in class activities, both orally and in written form, and **only in Spanish**.
3. Completing and self-correcting homework assignments as indicated in the syllabus.
4. Preparing three oral presentations about topics from the cultural section of the book.
5. Writing three compositions.
6. Taking all six exams.
7. Filling out the index cards as indicated in the textbook.

Oral presentations:

Every student will be required to give three brief, five minute oral presentations, **working in pairs with another student**. Choose a topic from the Rincón Cultural section of the textbook, and do some research about the place in question. More specific guidelines will follow.

Class participation:

The grade will be based on factors such as preparedness for class activities, participation in class activities (particularly, in small group activities), and use of Spanish vs. English. Just being in class does not count as participating. The use of English during the class will count against your participation grade.

Attendance:

Attendance is required and checked daily. You are allowed four absences. After the fourth absence, your participation grade will be lowered. The only cases in which more than four absences will be accepted are for representing the university in a University-sponsored event (documentation required) or serious illness (documentation required). If you know you will be missing class for a valid reason, talk to me ahead of time to arrange to make up the work you will miss.

Workbook Assignments:

Follow the instructions for each exercise, and complete the assignments timely. After you are done, **you are responsible for correcting** your exercise. Check the answer key at the back of the book, and correct your **mistakes in a different color ink**. In order to receive full credit, evidence of correction must be provided.

Fichas (Index Cards):

Use your fichas (3x5 index cards) to create vocabulary lists related to the topics in the *Hablando del tema* section of each chapter.

At the end of each chapter, I will collect and grade your fichas.

Requirements on compositions:

1. Compositions and other written assignments must be typed or done by computer, **double spaced** (so I have room for comments) with a 12-point font and 1-inch margins. Since compositions will be done in two drafts and will be revised, it is for your own convenience that you should do them by computer.
2. Assignments and or compositions of more than one page must be stapled together.
3. Assignments are to be turned at the beginning of class on the day they are due. Assignments will not be accepted late except in cases of excused absences. Assignments which are not turned in are counted as zero.
4. Please note that written work done outside of class is expected to be your own work, without the help of others. This includes tutors.

Please refer to pages 60 and 61 of the 2000-2002 Student Manual for further information on cheating and plagiarism.

(Assignments which do not meet these requirements will not be accepted and will be counted as zero).

Other information:

Please inform your instructor within the first week of the semester if you have any physical or learning disability that may require special accommodations.

You can also contact the Office of Disability Services (ODS) at 213 Student Services Center (phone 273-2676).

This syllabus is subject to change; if you have to miss a class, make sure to check with your classmates for last-minute changes

Plan de Curso

<u>Fecha</u>	<u>Día</u>	<u>Actividad de clase</u>	<u>Preparación/Tarea para esa fecha</u>
Introducción: Los 5 amigos			
Ago 27	L	Presentación	
29	M	Cara a Cara	Leer p. 2-6
30	J	<i>Placement test</i>	
31	V	Puntos clave	Leer p. 9-15
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Sep 3	L	Labor Day	
Cap. 1: Percepciones e Impresiones			
5	M	Situaciones Vocabulario	Leer p. 17-23
6	J	<i>Lab</i>	Manual p. 1-8
7	V	Nota Cultural	Leer p. 23-24
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10	L	Rincón cultural: España	Presentaciones Leer p. 24-29
12	M	Puntos clave	Leer p. 29-33
13	J	<i>Lab</i>	Manual p. 13-20
14	V	Lectura: "Los siete pecados capitales en USA"	Leer p. 33-36
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17	L	A escribir / Hablando del tema	Preparar fichas Leer p. 36-38
Cap. 2: ¿Qué importancia tienen nuestras raíces?			
19	M	Situaciones Vocabulario	Leer p. 39-47
20	J	<i>Lab</i>	Comp #1, 1^{ra} versión
21	V	Examen #1	Manual p. 20-25
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24	L	Nota Cultural	Leer p. 48
26	M	Rincón cultural: Caribe	Comp #1, final Presentaciones Leer p. 48-53
27	J	<i>Lab</i>	Manual p. 33-40
28	V	Puntos clave	Leer p. 54-57

Oct	1	L	Lectura "Soñar en cubano"	Leer p. 57-63
	3	M	A escribir / Hablando del tema	Preparar fichas Leer p. 63-64
	4	J	Lab	Manual p. 41-48
	5	V	Examen #2	

Cap. 3: ¿Cómo influyen en nuestra vida los demás?

	8	L	Situaciones Vocabulario	Leer p. 65-72
	10	M	Nota Cultural	Leer p. 72-74
	11	J	Lab	Manual p. 59-64
	12	V	Rincón cultural: México	Presentaciones Leer p. 74-78

	15	L	Puntos clave	Leer p. 78-82
	17	M	Lectura: "Querido Diego, te abraza Quiela"	Leer p. 82-86
	18	J	Lab	Manual p. 65-71
	19	V	Hablando del tema	Preparar fichas Leer p. 87

22 L **Examen #3**

Cap. 4: ¿Cómo se relaja usted?

	24	M	Situaciones Vocabulario	Leer p. 89-95
	4	J	Lab	Manual p. 79-82
	26	V	Nota Cultural	Leer p. 96-97 Comp #2, 1fi versión

	29	L	Rincón cultural: Cono Sur	Presentaciones Leer p. 97-102
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	31	M	Puntos clave	Leer p. 102-108 Comp #2, final
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	4	J	Lab	Manual p. 83-88
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Nov	2	V	Lectura: "La vida anti-estrés"	Leer p. 108-114
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	5	L	A escribir / Hablando del tema	Preparar fichas Leer p. 114-116
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Cap.5: ¿Cómo influyen en nosotros los problemas del mundo?

	7	M	Situaciones Vocabulario	Leer p. 117-124
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	8	J	Lab	Manual p. 97-101
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	9	V	Examen #4	
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Nov	12	L	Nota Cultural	Leer p. 124-125
	14	M	Rincón cultural: Región andina	Presentaciones Leer p. 125-130
	15	J	<i>Lab</i>	Manual p. 101-106
	16	V	Puntos clave	Leer p. 130-134

	19	L	Lectura "El banquete"	Leer p. 134-140
	21	M	Thanksgiving	
	23	V	Thanksgiving	

	26	L	A escribir / Hablando del tema	Preparar fichas Leer p. 141-142
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Cap. 6: ¿Qué nos espera en el futuro?

	28	M	Situaciones Vocabulario	Leer p. 143-149 Comp #3, 1fi versión
	4	J	<i>Lab</i>	Manual p. 113-117
	30	V	Examen #5	

Dic	3	L	Nota Cultural	Leer p. 150-152 Comp #3, final
	5	M	Rincón cultural: Centroamérica	Presentaciones Leer p. 152-157
	4	J	<i>Lab</i>	Manual p. 117-122
	7	V	Puntos clave	Leer p. 157-161

	10	L	Lectura: "Primer encuentro"	Leer p. 162-166
	12	M	Repaso	
	14	V	Repaso	

Examen final: Monday, December 17, 10-11:50