Example of Reading Reflections That Need to Try Harder

Reflections – Editor’s Project #2

Vail:
I enjoyed this article because it didn’t just note things that one can use in writing creative pieces—it went into detail about each one. I know that I can use this in both the editing field and my own creative writing. Very useful.

Hunt:
Hunt’s distinction between editor and editor is unique in that I don’t think I’ve ever heard of anyone referred to as an editor. The vision, according to Bill Gates and others, is the most important part—it seems that the editor is more than simply one who “corrects” manuscripts. It appears to be more about the ideals of the wordplay; the editor, I think, is more of a mixture of editor and creative writer.

Williams:
The Williams article is useful here in that word order and choice can make huge differences in what is implied and what is seen as ethical or unethical. While it may not seem to matter as much in a creative fiction piece, like the one I am using, I can see its ramifications being enormous in journalism or other nonfiction writing.

Bisaillon:
While I didn’t understand much of the Bisaillon article, I did consider how editors with different amounts and types of experience can differ so much in their perspective and editing style. It made me wonder how I will change and grow as an editor as my experience increases.

Tales:
I simply respect and admire both the way this article was written and the process Talese went through to acquire the information. It made me realize how hard some writers work for seemingly little payoff, even though this article was genius.